

1.	Title of the course	Indian Poetics
2.	Course number	HS604L
3.	Structure of credits	3-0-0-3
4.	Offered to	PG
5.	New course/modification to	Modification To HS6104/2
6.	To be offered by	Department of Humanities and Social Sciences
7.	To take effect from	July 2022
8.	Prerequisite	Nil
9.	Course Objective(s): This course is designed with the aim of providing the students an access to India's critical thought. Some of the key concepts and ideas in the Indian Poetics are delineated in the prescribed essays. The course can acquaint the student with both, the ancient and the modern theories from the most significant literary thinkers in our own tradition.	
10.	Course Content: Bharatamuni on Natya and Rasa; Anandavardhana on Dhvani; Kuntaka on Language of Poetry and Metaphor; Bhartrhari on Syntax and Meaning Study of the concept of Vakrokti and its application; Study of the concept of Anumann and its application; Learning the theory and application of Riti, Guna and Alamkara	
11.	Textbook(s): 1. Bharata, <i>The Natyasastra</i> . Trans. Manomohan Ghosh, The Royal Asiatic Society of Bengal (1956). 2. Bhartrhari, <i>The Vakyapadiya of Bhartrhari with the Vrtti</i> . Trans. Subramania Iyer K A, Deccan College, Postgraduate and Research Institute (1965).	
12.	Reference(s): 1. Bhamaha, <i>Kavyalankara of Bhamaha</i> . Ed. & Trans. Naganatha Sastry P V, Motilal Banarsidass (1970). 2. Bharata and Ed. Ramakrishna Kavi M, <i>Natyasastra with the Commentary of Abhinavagupta</i> , Oriental Institute (1956). 3. Kuntaka, <i>The Vakrokti-jivita of Kuntaka</i> , Karnatak University (1977). 4. Rajasekhara, Ed. Dalal C D and Sastry R A, <i>Kavyamimasa of Rajasekhara</i> , Oriental Institute (1934). 5. Anandavardhana and Abhinavagupta, <i>The Dhvanyaloka of Anandavardhana with the Locana of Abhinavagupta</i> . Trans. Daniel H H Ingalls, Jeffrey Moussaieff Masson, and Patwardhan M V, Ed. Daniel H H Ingalls. Harvard University Press, 1990.	