

1.	Title of the course	Reading Indian Cinema
2.	Course number	HS303L
3.	Structure of credits	3-0-0-3
4.	Offered to	UG
5.	New course/modification to	Modification To HS3050/2
6.	To be offered by	Department of Humanities and Social Sciences
7.	To take effect from	July 2022
8.	Prerequisite	Nil
9.	Course Objective(s): This course will enable students to “read” and “examine” the language of the cinema and help them to locate Indian Cinema as a significant cultural expression in India. It will encourage students to read a film by not merely paying attention to the story, plot, and characters, but to how they are presented by the camera.	
10.	Course Content: Overview of Indian Cinema; Aesthetics of Indian Cinema; Nature and Evolution of Genres (Mythological, Social, Realistic and Melodramatic); Globalization and Indian Cinema and Cinema and Politics	
11.	Textbook(s): 1. Butler M, <i>Film Studies</i> , Oldcastle Books (2002). 2. Nemes J, <i>An Introduction to Film Studies</i> . Routledge (1996).	
12.	Reference(s): 1. Dwyer R, <i>Filming the Gods Religion and Indian Cinema</i> , Routledge (2006). 2. Nandy A, (Ed), <i>Secret Politics of Our Desire: Innocence, Culpability and Indian Popular Cinema</i> , Oxford University Press (1988). 3. Nandakumar R, “ <i>The Star System: A Note towards its Sociology.</i> ” <i>Deep Focus</i> . 4:2., (1992). 4. Srinivas, <i>Megastar S V: Chiranjeevi and Telugu Cinema after Rama Rao N T</i> , Oxford University Press (2009).	